

# *Alicia Christian* AEA, SAG/AFTRA Eligible

[Aliciachristian.com](http://Aliciachristian.com)

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## Film & T.V.

<b>Adieu Aurora</b>	Supporting	Riverstyx Productions; William Atticus Parker, Dir.
<b>Atrabilious</b>	Sm. Supp.	Riverstyx Productions; William Atticus Parker, Dir.
<b>Canterbury's Law (Pilot)</b>	Co-star	Fox; Mike Figgis, Dir.
<b>Rescue Me</b>	Co-star	FX, John Fortenberry, Dir.
<b>Life after Skippy</b>	Featured Actress	Metropolis Ent., Devin Crowley, Dir.

## Theatre

<b>X: The Life and Times of Malcolm X</b>	Actor (Cover)	The Metropolitan Opera: Robert O'Hara, Dir.
<b>Ain't Misbehavin'</b>	Nell	Cape Playhouse; Greg Ganakas, Dir.
<b>Once On This Island</b>	Asaka	Gallery Players; Steven Smeltzer, Dir.
<b>Seussical . . .</b>	Sour Kangaroo	Media Theatre; Michael White, Dir.
<b>Trippin'</b>	Angel/Haulin' Harriet	Aaron Davis Hall; Daniel Beaty, Dir.
<b>Vodu</b>	Ma'am Netta	Harlem Rep.; George Purefoy Tilson, Dir.

## Staged Reading(s)

<b>Killa Dilla</b>	Sister Corndew	Working Theater; Andre De Shields, Dir.
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## Training

- American Musical and Dramatic Academy, New York, NY
- Heidi Marshall Studios, New York, NY
- Steppenwolf Theatre's Summer Educational Program, Chicago, IL

## Special Skills & Interest

- **Make-up Artistry**
- **Licensed Driver**
- **US Passport**
- **Doctorate in Nursing Practice**
- **Certified Pediatric Nurse Practitioner**
- **Registered Nurse**
- **COVID-19 Vaccinated**
- **Voice: Alto-Belt/Mezzo-Soprano**
- **[Host of The Eating Me Podcast!](#)**